

SIGMA

INSTANT SAVINGS
up to \$400

ENDS APR 30



SAVE \$100 & FREE Teleconverter



**70-200mm F2.8 DG OS HSM (#589)
plus 2.0x EX DG Teleconverter (#876)**

Was \$1399 **NOW \$1299**



FREE Teleconverter



**120-300mm F2.8 DG OS | Sports (#137)
plus 2.0x TC-2001 Teleconverter (#870)**

NOW \$3599



SAVE \$400

105mm F2.8 DG MACRO OS (#258)

Was \$969
NOW \$569



SAVE \$100

150-600mm F5-6.3 DG OS | C (#745)

Was \$1089
NOW \$989



SAVE \$80

18-300mm F3.5-6.3 DC OS MACRO HSM | C (#886)

Was \$579
NOW \$499



SAVE \$200

18-250mm F3.5-6.3 DC OS MACRO HSM (#883)

Was \$549
NOW \$349



SAVE \$200

10-20mm F3.5 DC HSM (#202)

Was \$649
NOW \$449



SAVE \$300

17-50mm F2.8 DC OS HSM (#583/58C)

Was \$669
NOW \$369

KEY

DC: Lenses for APS-C or crop sensor DSLR

DG: Lenses for full frame DSLR

DN: Lenses for mirrorless cameras

This offer is valid through current Sigma Authorized Dealers in the U.S.A. only. It must be redeemed between April 1, 2017 and April 30, 2017. Subject to availability. This offer cannot be combined with other offers.



SIGMA

Top Reviews in March 2017



DPRReview, CP+ 2017 – Sigma Interview: ‘We’ve learned that some customers require exceptional lens performance’
<http://bit.ly/2m8XZDX>

Sigma has a strong history of innovating in the wide and ultra-wide market, and the new 14mm, alongside the previously-released 12-24mm certainly look like a confident statement of intent. If the 14mm is as good as Mr Yamaki claims (and we are rarely disappointed by the optical performance of Sigma’s Art series) it looks set to be a reference lens for landscape, architectural and astrophotographers.



DxO Mark, Sigma 12-24mm f/4 DG HSM A (Nikon) lens review
<http://bit.ly/2mwdFCZ>

Achieving an overall DxOMark score of 25 points, the Sigma 12-24mm f/4 A ranks fifth place for all wide-angle zooms we’ve tested on the Nikon D800.



Professional Photographer, Sigma Sport Camera Lens is Super Glass

<http://ppmag.com/news/sigma-sport-camera-lens>

For all but the most demanding and well-heeled professional photographer, the Sigma 150-600mm F5-6.3 DG OS HSM Sports lens will not disappoint in terms of build or image quality.

The Digital Picture, Sigma 500mm f/4 DG OS HSM Sports Lens Review

<http://bit.ly/2nb99qH>



The Sigma 500mm f/4 DG OS HSM Sports Lens takes one into the big leagues of sports and wildlife photography at a fraction of the price of the previous options, those by Canon and Nikon... Overall, this lens is a really nice one. The build quality appears military-grade, ready for heavy duty outdoor use. The features list is about as long as they get and adequate accessories are included... The image quality coming from this lens – especially when used wide open at f/4 – is ready for a 2-page spread or a wall-sized cutout and the background blur that 500mm f/4 can produce practically cuts out the subject in-camera.



DPRReview, Sigma 14mm F1.8 DG HSM Art pre-production sample gallery

<http://bit.ly/2lZafHi>

The newly announced Sigma 14mm F1.8 DG HSM Art has the low light shooters on our staff all excited. Super-wide lenses with such fast maximum apertures are rare, and we’ve got high hopes for one with Sigma’s ‘Art’ designation. We jumped all over the chance to take a pre-production version of the lens out for a spin in Yokohama, Japan during CP+ 2017.