

# SIGMA

## Instant Savings up to \$350

Ends 2.28.17

DC Lenses for APS-C or crop sensor DSLR	DG Lenses for full frame DSLR	DN Lenses for Mirrorless cameras
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**SAVE  
\$80  
+  
FREE  
CLOSE-UP  
LENS**

**18-300mm F3.5-6.3 DC  
OS MACRO HSM | C (#886)**  
Was ~~\$579~~ **NOW \$499**



**SAVE  
\$200**

**18-250mm F3.5-6.3 DC  
OS MACRO HSM (#883)**  
Was ~~\$549~~ **NOW \$349**



**SAVE  
\$200**

**10-20mm F3.5 DC HSM  
(#202)**  
Was ~~\$649~~ **NOW \$449**



**SAVE  
\$270**

**17-50mm F2.8 DC OS  
HSM (#583/58C)**  
Was ~~\$669~~ **NOW \$399**



**SAVE  
\$30**

**70-300mm F4-5.6 DG  
Macro (#509/5A9)**  
Was ~~\$169~~ **NOW \$139**



**SAVE  
\$100**

**150-600mm F5-6.3 DG  
OS | Contemporary (#745)**  
Was ~~\$1089~~ **NOW \$989**



**SAVE  
\$250**

**70-200mm F2.8 DG  
OS HSM (#589)**  
Was ~~\$1399~~ **NOW \$1149**



**SAVE  
\$350**

**105mm F2.8 DG  
MACRO OS HSM (#258)**  
Was ~~\$969~~ **NOW \$619**



**SAVE  
\$200**

**120-300mm F2.8 DG  
OS | Sports (#137)**  
Was ~~\$3599~~ **NOW \$3399**



**SAVE  
\$30**

**30mm F2.8 DN | A (#33B/33S)**  
Was ~~\$199~~ **NOW \$169**



This offer is valid through current Sigma Authorized Dealers in the U.S.A. only. It must be redeemed between January 1, 2017 and February 28, 2017. Subject to availability. This offer cannot be combined with other offers.

# SIGMA

## Top Reviews in December 2016



### Photofocus, Photofocus Products of the Year: Lens of the Year

<https://photofocus.com/2016/11/21/photofocus-products-of-the-year-kevin-ames/>

*Six years ago at Photo Plus Expo Sigma introduced the 85mm f/1.4. It was awesome. Sigma continues its global vision of producing lenses that compare to if not exceed camera manufacturers' offerings with the Art update to their venerable portrait workhorse the 85mm f/1.4.*



### Popular Photography, 2016 Pop Awards: The Best Camera and Photo Gear of the Year

<http://www.pophoto.com/2016-pop-awards>

*Awarded to 50-100mm F1.8 Art Lens "If a 2X zoom range doesn't impress you, this other number—f/1.8—should, because that's a constant wide aperture on this APS-C-format lens, making it a superlative choice for portraits, low-light candids, and action."*



### Resource Magazine, Review: The Sigma 12-24mm F/4 is a Stellar All-In-One Wide Angle Beast

<http://resourcemagonline.com/2016/11/review-the-sigma-12-24mm-f4-is-a-stellar-all-in-one-wide-angle-beast/72036>

*The Sigma 12-24mm f/4 is the kind of lens you can get to replace three other lenses in your kit, and it's one of the only "all in one" style lenses that I actually recommend. It's sharp, it's versatile, and despite its weight works well for near any application a 12, 18, 20 or 24mm lens would be used for... Rating: 9.3 – Excellent*



### Busy Creating Memories, Capture the Moment with Sigma

<http://busycreatingmemories.com/capture-the-moment-with-sigma/>

*I have truly loved my experience with the Sigma 18-300mm lens. It offers quality photos, with the convenience of being versatile in every situation. And with fast focusing, I'm able to capture the moment that I truly want!*



### Rangefinder, The Sigma 30mm F/1.4

[https://www.dropbox.com/s/ij38vgim429zn35/Sigma30mm\\_Rangefinder\\_Dec16.PDF?dl=0](https://www.dropbox.com/s/ij38vgim429zn35/Sigma30mm_Rangefinder_Dec16.PDF?dl=0)

*There's definitely a lot to like about this lens, especially since it expands the options for Sony E-Mount and MFT users. Besides the price, the Sigma 30mm f/1.4's sharpness is outstanding. And, of course, the ability to shoot wide open at f/1.4 is always a bonus.*



### Ron Mart Blog, REVIEW: Sigma 85mm f/1.4 DG HSM Art – Yeah, it's da shnizzle!

<http://www.ronmartblog.com/2016/12/review-sigma-85mm-f14-dg-hsm-art-yeah.html>

*I'm here to say that this product is da s\*\*t! Yes, it's beyond Zeiss Otus 85mm sharp with fast and accurate autofocus for a fraction of the price. I don't say that lightly because I've never been one to choose value over quality, but this is seriously one of the sharpest lenses I've ever tested from any brand at any price...Hell, if this lens has a flaw it's that it might be too damn sharp for using with people because you'll spend a lot more time in Photoshop addressing things like the texture of lips, skin fuzz, pores, fly away hairs and material flaws that normally wouldn't be noticeable with a softer lens!...I give this lens my highest recommendation!*